



Peer-Assessment: painting tints & shades - Version 1

<u>Draw a happy face if you find the following for each piece of artwork:</u>	
vase #__ - This artist used a <u>primary color</u> .	
vase #__ - This artist mixed 2 <u>primary colors</u> to make a <u>secondary color</u> .	
vase #__ - I see <u>texture</u> .	
vase #__ - The artist made the color lighter with white. This is a tint.	
vase #__ - I can see " <u>pearls of light</u> ".	
vase #__ - I see <u>shades</u> of the color. Black was added to the color.	
vase #__ - The artist used tints & shades to show <u>form</u> .	

Peer-Assessment: painting tints & shades - Version 2

<u>Draw a happy face if you find the following for each piece of artwork:</u>	
vase #__ - This artist used a <u>primary color</u> for their vase.	
vase #__ - This artist mixed 2 <u>primary colors</u> to make the <u>secondary color</u> shown on the vase.	
vase #__ - I see <u>texture</u> created by the brushstrokes.	
vase #__ - The artist created <u>tints</u> by lightening the color with white.	
vase #__ - I can see " <u>pearls of light</u> " like Vermeer added to show where light hits the surface of the object.	
vase #__ - I see <u>shades</u> of the color. The artist mixed black into the color to show the part that is farther away from the light.	
vase #__ - The artist used tints & shades to show that the vase was not flat; instead it looks like it has <u>form</u> .	